



10M AIR RIFLE/AIR PISTOL ESC CHALLENGE DUET U-16 & U-18 MJ&WJ

Description of the format and the competition rules

1. FORMAT

a) General

It is a Mixed Team format. Duet must consist of two (2) athletes from the same nation (1 female, 1 male) who should wear the competition clothing with national colors and identification as per applicable Rules.

Each of the two (2) athletes entered in the competition must be registered by the set deadline but may be changed for other athletes registered in the Championship by latest 12:00 the day before the start of the Competition.

Athletes from U-16 category can compete for the U-18 Duet if they are not part of U-16 Duet.

b) Number of stages

The competition consists of two stages:

- Qualification
- Final

c) Qualification

Each of two (2) athletes will fire thirty (30) shots in a time limit of thirty (30) minutes.

The scores of each Duet member will be added together, and the combined results will be ranked. The four (4) top-ranked Duets will progress to the Final.

d) Final

Consists of the Semi-finals and the GMM

e) Semi-finals

Scores from Qualification are not carried forward to Semifinals. All Duets start from zero.

In Semi-finals the Duet ranked first after qualification will compete against the Duet ranked fourth. The Duet ranked second will compete against the Duet ranked third.

Pairs are shown in table below.

Semi-final 1		Semi-final 2	
Q1	Q4	Q2	Q3

The score of each shot is determined by the combined result of the two (2) members of the Duet. Points are awarded according to the combined score of both Duet members.

The first Duet to reach twelve (12) points or more will be declared the winner of the Match. In case of a tie where both Duets have reached twelve (12) points the Match will continue with one (1) additional

shot fired by all members of each Duet to decide the tie. If the scores are still tied the Duets will continue to shoot additional shots on command until the tie is broken.

Winners of the two Semi-finals will compete in the Gold Medal Match, Duets losing the Semi-finals will be awarded with bronze medals.

f) Gold Medal Match

The score of each shot is determined by the combined result of the two (2) members of the Duet. Points are awarded according to the combined score of both Duet members.

The first Duet to reach twelve (12) points or more will be declared the winner of the Match. In case of a tie where both Duets have reached twelve (12) points the Match will continue with one (1) additional shot fired by both members of each Duet to decide the tie. If the scores are still tied the Duets will continue to shoot additional shots on command until the tie is broken.

2. COMPETITION RULES

a) Targets and Ranges

A 10m range must be used. Semi-finals and the Gold Medal Match must take place in a dedicated area of the range or in the Final Hall. Electronic Scoring Targets for all ranges

b) Scoring in all stages

Decimal scoring for Air Rifle and Air Pistol. All scores are not carried forward to the next level.

c) Scores and rankings

The scores and rankings of the Duets are based on the total scores of their two (2) members.

d) Tied scores

Ties will be broken by applying the existing rules. Ties will be broken by the highest score of the last ten shot series, etc. (decimal scores) and then by comparing decimal scores on a shot-by-shot basis beginning with the last shot, then the next to the last shot, etc.

e) Malfunctions

Malfunctions will be governed according to ISSF Rules. One malfunction per each member of the Duet per stage.

f) National identification, Dress-code

The athletes from each nation are recommended to wear shooting clothes of same design and color decisions. They must display their national identification on their shooting clothing as follows:

The name or flag of the country designated by 3 letters as determined by the IOC on their shooting jacket pocket for rifle.

The name of the country designated by 3 letters as determined by the IOC on their non-shooting shoulder for pistol.

g) Penalties

All penalties will be applied according to existing ISSF rules for 10m Air Rifle/Air Pistol events.

h) Music & Spectator Activity

During the Qualification stages and the Medal Matches, music is allowed.

Enthusiastic audience support is encouraged and is recommended during the Medal Matches.

i) Irregular or disputed matters

Will be decided by the Jury according to existing ISSF rules for 10m Air Rifle/Air Pistol.

j) Equipment

No bags or transport boxes may be left on the Field of Play.

2.1 QUALIFICATION

Firing-points for each Duet are allocated randomly by software. Members of each Duet shoot next to each other (woman on the left side). Each athlete fires independently of their Team member. Athletes will be called to the line twenty (20) minutes before the scheduled Start time of the event.

a) Course of fire

Equipment Set up time: ten (10) minutes.

Preparation and Sighting time: ten (10) minutes.

Each athlete will fire twenty (20) shots in a time limit of twenty (20) minutes. The scores of each Duet member will be added together and the team results will be ranked.

Athletes who do not qualify for Semi-finals should remove their equipment from the firing-line as soon as possible.

2.2 SEMI-FINALS

The top four (4) Duets will be set up at one section of the range. The pairs competing in Semi-finals are positioned next to each other. There must be at least fifteen (15) minutes break between Qualification and the start of Preparation and Sighting time of the Semi-finals to allow for the display of results, any protests and for the RTS Jury to check the targets.

The Chief Range Officer will command athletes, **“Take your positions”** ten (10) minutes before the scheduled start time of Semi-finals. This allows athletes five (5) minutes to take positions before the start of Preparation and Sighting time. Both Semi-finals are fired at the same time on the command of the CRO.

a) Course of fire

Preparation and Sighting time: five (5) minutes).

Decimal scoring will be used in all Semi-finals. The score of each shot is determined by the combined result of the two (2) members of the Duet.

Athletes will fire single shots on command in fifty (50) seconds

Points are awarded according to the total team score, as follow:

Highest total: 2 points

Tied scores: 1 point

Lowest total: 0 point

After each shot in the Semi-finals, CRO will announce who won points in each Semi-final pair and the total score.

Athletes who do not qualify for the Gold Medal Match will be awarded with bronze medal (2 sets of medals).

b) Time-out

A Coach or athlete may request a “Time-out” by raising a hand whilst the announcements are being made after the completion of a round. This may be requested once during the Semi-final. The Coach may approach and speak to his athlete(s) on the firing-line for a maximum time of one (1) minute. If a “Time-out” is requested by one Duet, a Coach of the other Duet may also approach and speak to his

athlete(s) at the same time. This does not affect the opportunity of the other Duet to request their own "Time-out". The time will be controlled by the Jury and CRO

2.4 GOLD MEDAL MATCH PROCEDURE

After athletes have been called to the line, they will be allowed five (5) minutes preparation and sighting time. Each round will be fired on command of the CRO, with all athletes firing a single shot in a time limit of fifty (50) seconds.

a) Reporting Time

All four (4) athletes who qualify for the Gold Medal Match must report to the designated reporting Area, with all necessary equipment, at least thirty (30) minutes before the Start Time of the Medal Match. Each Duet may be accompanied by one Coach.

A two (2) points penalty will be deducted from the score of the first competition shot if one or more Duet members do not report on time but reports at least twenty (20) minutes before start of GMM.

If one or more Duet members do not report twenty (20) minutes before start of GMM, Duet will not be allowed to start and will lose medal match as DNS.

b) Allocation of firing positions

The Gold Medal match will be held on dedicated part of the firing range or in the Finals hall. Duets will stand next to each other. Female athlete on the left side

c) Equipment set-up

Duets for GMM must be allowed to place their equipment on their allocated firing points at least twenty (20) minutes before the scheduled Start time. Coaches may assist their athletes. All must return to the preparation area not later than fifteen (15) minutes before the Start time.

Duets for the Medal Match will enter the FOP one Duet at a time. As each Duet enters the FOP the Announcer will introduce them to the spectators. Athletes must stand in front of their designated firing points, facing the audience, and remain in that position until all have been presented, including the Jury Member in Charge, and the Chief Range Officer.

d) Scoring for the Gold Medal Match

The score of each shot is determined by the combined result of the two members of the Duet.

Athletes will fire single shots on command in fifty (50) seconds

Points are awarded according to the total team score, as follow:

Highest total: 2 points

Tied scores: 1 point

Lowest total: 0 point

e) Commands of the CRO

"Range is Ready for Medal Match"

When all introductions have been made: **"Take your positions"**

After one (1) minute for athletes to take their positions

"Five minutes preparation and sighting time, Start".

After 4 minutes 30 seconds, **"30 seconds"**

After 5 minutes, **"Stop"**.

After 30 seconds to allow the targets to be reset for Match:

"For the first (1st) competition shot, LOAD" five (5) seconds **"START"**

After fifty (50) seconds, or when all four (4) athletes have fired a single shot. **"STOP"**

f) Announcer

An Announcer should make brief comments on the points awarded to each Duet and the current ranking as the match progresses. The CRO will repeat the commands to **“LOAD”** and **STOP”** until all athletes have fired a single competition shot.

g) Time-out

A Coach or athlete may request a “Time-out” by raising a hand whilst the announcements are being made after the completion of a round. This may be requested once only during the Medal Match. The Coach may approach and speak to his athlete(s) on the firing-line for a maximum time of one (1) minute. If a “Time-out” is requested by one Duet, a Coach of the other Duet may also approach and speak to his athlete(s) at the same time. This does not affect the opportunity of the other Duet to request their own “Time-out”. The time will be controlled by the Jury and CRO.

h) Presentation of Medalists

The Gold and Silver Medalists will be joined on the Field of Play by the two (2) Bronze medalists and line up, for official photographs and announcements.

i) Malfunctions in Gold Medal Match

Malfunctions in Medal Match will be governed according to ISSF Rules (only one (1) malfunction will be allowed for each Duet member during the Medal Match).

Athletes may be allowed one (1) minute to repair or replace a malfunctioning firearm to permit the Medal Match to continue without unnecessary delay.