



**10M AIR RIFLE/AIR PISTOL
ESC CHALLENGE
DUET HIT/MISS U-16 & U-18 MJ/WJ
Description of the format and the competition rules**

1. FORMAT

a) General

It is a Mixed Team format. Duet must consist of two (2) athletes from the same nation (1 female, 1 male) who should wear the competition clothing with national colors and identification as per applicable Rules.

Each of the two (2) athletes entered in the competition must be registered by the set deadline but may be changed for other athletes registered in the Championship by latest 12:00 the day before the start of the Competition.

Athletes from U-16 category can compete for the U-18 Duet if they are not part of U-16 Duet.

b) Number of stages

The competition consists of two (2) stages:

- Qualification
- Final

c) Qualification

Each of two (2) athletes will fire thirty (30) shots in a time limit of thirty (30) minutes.

The scores of each Duet member will be added together, and the combined results will be ranked. The four (4) top-ranked Duets will progress to the Final.

d) Final

Consists of the Semi-finals and the Gold Medal Match (GMM)

e) Semi-finals

In Semi-finals the Duet ranked first after qualification will compete against the Duet ranked fourth. The Duet ranked second will compete against the Duet ranked third.

The first Duet to reach twenty (20) Hits or more will be declared the winner of the Semi-final. In case of a tie where both Duets have reached twenty (20) points, the Match will continue with one (1) additional shot fired by all members of each Duet to decide the tie. If the scores are still tied the Duets will continue to shoot additional shots on command until the tie is broken.

Winners of the Semi-finals will compete in the Gold Medal Match, Duets losing the Semi-finals will be awarded with bronze medals.

f) Gold Medal Match

The first Duet to reach twenty (20) Hits or more will be declared the winner of the Match. In case of a tie where both Duets have reached twenty (20) Hits, the Match will continue with one (1) additional

shot fired by all members of each Duet to decide the tie. If the scores are still tied the Duets will continue to shoot additional shots on command until the tie is broken.

2. COMPETITION RULES

a) Targets and Ranges

A 10m range must be used. Semi-finals and the Gold Medal Match must take place in a dedicated area of the range or in the Final Hall.

Electronic Scoring Targets for all ranges

b) Scoring at the Qualification stage.

Hit and Miss Scoring is used. Athletes score is the number of hits.

- Air Rifle HIT value is 10,3 or higher.
- Air Pistol HIT value is 9,8 or higher.

c) Scores and rankings

The scores and rankings of the Duets are based on number of hits of two (2) members.

d) Tied scores

The Duets have the same number of hits after qualification, the tie will be broken by the highest score of number of hits in last ten shot series of Duet working backwards. Any tie remains, tie will be broken using shot-by-shot basis using hits and misses beginning with the last shot, then to the next shot, etc.

If the Tie is still not broken, the Duets must have same ranking and must be listed in alphabetical order, using Duets NOC name. If tie will remain for qualify to Final, the tied Duets will proceed to the shoot off to resolve tie.

e) Shoot off procedure

Duets which participate in shoot off must report to designated part of the range latest 10 min after the end of Qualification.

They will be assigned to their Firing points.

Five (5) minutes will be given to set up their equipment followed by five (5) minutes of Preparation sighting time.

They will fire single shots in time limit of fifty (50) seconds on HIT/MISS basis until the tie is broken.

f) Malfunctions

Malfunctions will be governed according to ISSF Rules. One malfunction per each member of the Duet per stage.

g) National identification, Dress-code

The athletes from each nation are recommended to wear shooting clothes of same design and color decisions. They must display their national identification on their shooting clothing as follows:

The name or flag of the country designated by 3 letters as determined by the IOC on their shooting jacket pocket for rifle.

The name of the country designated by 3 letters as determined by the IOC on their non-shooting shoulder for pistol.

h) Penalties

All penalties will be applied according to existing rules for 10m Air Rifle/Air Pistol events.

i) Music & Spectator Activity

During the Qualification stages and the Medal Matches, music is allowed.

Enthusiastic audience support is encouraged and is recommended during the Medal Matches.

j) Irregular or disputed matters

Will be decided by the Jury according to existing rules for 10m Air Rifle/Air Pistol events.

k) Equipment

No bags or transport boxes may be left on the Field of Play.

2.1 QUALIFICATION

Firing-points for each Duet are allocated randomly by software. Members of each Duet shoot next to each other. Each athlete fires independently of their team member. Athletes will be called to the line twenty (20) minutes before the scheduled Start time of the event.

a) Course of fire

Equipment Set up time: ten (10) minutes.

Preparation and Sighting time: ten (10) minutes.

Each athlete will fire thirty (30) shots in a time limit of thirty (30) minutes. The hits of each Duet member will be added together and the Duet results will be ranked. Duets who do not qualify for Semi-final should remove their equipment from the firing-line as soon as possible.

2.2 SEMI-FINAL

Two (2) Semi-finals can be shot at the same time or may be shot separately. Semi-finals will be held in dedicated area of the range or in Finals hall. If Semi-finals are not following Qualification, athletes are responsible to report to designated area twenty (20) minutes before Semi-finals (first Semi-finals if they are shot separately).

A one (1) hit penalty will be deducted from the first Duet hit if one or more Duet members do not report on time but reports at least ten (10) minutes before start of Semi-finals.

If one or more Duet members do not report ten (10) minutes before start of Semi-finals, the Duet will not be allowed to start and will be ranked at the Semi-finals as DNS.

The Chief Range Officer will command athletes, "**Take your positions**" ten (10) minutes before the scheduled start time of Semi-finals. This allows five (5) minutes to take positions before the start of Preparation and Sighting time.

a) Course of fire

Preparation and Sighting time: five (5) minutes).

Hit and Miss Scoring is used. Duet score is the combined number of hits.

- Air Rifle HIT value is 10,3 or higher.
- Air Pistol HIT value is 9,8 or higher.

Athletes will fire single shots on command in fifty (50) seconds

After each shot in Semi-finals, CRO will announce number of Hits for each duet. The first Duet to reach twenty (20) Hits or more will be declared the winner of the Match. Duets who do not qualify for the Gold Medal Match will be awarded with bronze medal (2 sets of medals).

b) Time-out

A Coach or athlete may request a "Time-out" by raising a hand whilst the announcements are being made after the completion of a series. This may be requested only once during the Semi-finals. The Coach may approach and speak to his athlete(s) on the firing-line for a maximum time of one (1) minute. If a "Time-out" is requested by one Duet, a Coach of the other Duet may also approach and speak to his athlete(s) at the same time. This does not affect the opportunity of the other Duet to request their own "Time-out". The time will be controlled by the Jury and CRO

2.3 GOLD MEDAL MATCH PROCEDURE

After athletes have been called to the line, they will be allowed five (5) minutes preparation and sighting time. Each round will be fired on command of the CRO, with all athletes firing a single shot in a time limit of fifty (50) seconds.

a) Reporting Time

All four (4) athletes who qualify for the Medal Match must report to the designated reporting Area, with all necessary equipment, at least 30 minutes before the Start Time of the Gold Medal Match. Each Duet may be accompanied by one Coach.

A one (1) hit penalty will be deducted from the first Duet hit if one or more Duet members do not report on time but reports at least ten (10) minutes before start of GMM.

If one or more Duet members do not report twenty (20) minutes before start of GMM, Duet will not be allowed to start and will be ranked at the medal match as DNS.

b) Allocation of firing positions

Gold Medal match will be held on dedicated part of the firing range or in Finals Hall

Duets will stand next to each other.

c) Equipment set-up

Duets for the GMM must be allowed to place their equipment on their allocated firing points at least twenty (20) minutes before the scheduled Start time. Coaches may assist their athletes. All must return to the preparation area not later than fifteen (15) minutes before the Start time.

Duets for the GMM will enter the FOP one team at a time. As each Duet enters the FOP the Announcer will introduce them to the spectators. Athletes must stand in front of their designated firing points, facing the audience, and remain in that position until all have been presented, including the Jury Member in Charge, and the Chief Range Officer.

d) Scoring for the GMM

Preparation and Sighting time: five (5) minutes).

Hit and Miss Scoring is used. Duet score is the combined number of hits.

- Air Rifle HIT value is 10,3 or higher.
- Air Pistol HIT value is 9,8 or higher.

Athletes will fire single shots on command in fifty (50) seconds

After each shot in Semi-finals, announcer will announce number of Hits for each duet. The first Duet to reach twenty (20) Hits or more will be declared the winner of the Match

e) Commands of the CRO

"Range is Ready for Medal Match"

When all introductions have been made: **"Take your positions"**

After one (1) minute for athletes to take their positions

“Five minutes preparation and sighting time, Start”.

After 4 minutes 30 seconds, **“30 seconds”**

After 5 minutes, **“Stop”**.

After 30 seconds to allow the targets to be reset for Match:

“For the first (1st) competition shot, LOAD” five (5) seconds **“START”**

After fifty (50) seconds, or when all six (6) athletes have fired a single shot. **“STOP”**

f) Announcer

An Announcer should make brief comments on the points awarded to each Duet and the current ranking as the match progresses. The CRO will repeat the commands to **“LOAD”** and **STOP”** until all athletes have fired a single competition shot.

g) Time-out

A Coach or athlete may request a “Time-out” by raising a hand whilst the announcements are being made after the completion of a series. This may be requested only once during the Gold Medal Match. The Coach may approach and speak to his athlete(s) on the firing-line for a maximum time of one (1) minute. If a “Time-out” is requested by one Duet, a Coach of the other Duet may also approach and speak to his athlete(s) at the same time. This does not affect the opportunity of the other Duet to request their own “Time-out”. The time will be controlled by the Jury and CRO.

h) Presentation of Medalists

The Gold and Silver Medalists will be joined on the Field of Play by the two (2) Bronze medalists and line up, for official photographs and announcements.

i) Malfunctions in Gold Medal Match

Malfunctions in Gold Medal Match will be governed according to ISSF Rules (only one (1) malfunction will be allowed for each Duet member during the Gold Medal Match).

Athletes may be allowed one (1) minute to repair or replace a malfunctioning firearm to permit the Medal Matches to continue without unnecessary delay.